



Audition Application 2016-2017 School Year

Dancers' Name: _____

Account Name or Parent's Name _____

Age: _____ Grade: _____ DOB: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Cell: _____

e-mail: _____ e-mail 2: _____

Please check appropriate audition and note commitment requirements

Audition Thursday, June 15, 2017

Age 6-9 4-5pm _____ (approx. 2 days a week, 2-3 hours per day)

Age 10-12 5-6:30pm _____ (approx. 3-4 days a week, 1-3 hours a day + Saturday or Sunday rehearsals)

Age 13+ 6:30-8:30pm _____ (approx. 3-6 days a week, 8-12 hours weekly + Saturday or Sunday rehearsals)

Project MOVES Audition Requirements:

- A current resume of your dance training history (new students only). Please include actual class/technical training only (do not include competition awards, titles, etc. as part of your resume).
- A letter stating your aspirations and goals as a dancer and why you would like to be considered for the "Project MOVES Program"
- A copy of your birth certificate (new students only)
- A signed "Project MOVES" Audition Application

Auditions will consist of ballet, modern, jazz, and sometimes tap. Dancers should have proper shoes and dress for each subject. For ballet, female dancers must wear a solid black leotard, pink tights with hair in a proper bun. Male dancers should wear tights or shorts and a white t-shirt.

*****Any dancer arriving late to the audition will not be admitted.**

The mission of Project Moves is to advocate a message of respect and acceptance through dance art while supporting a team of mentors, choreographers, and dancers working together for positive change in the world. The Company is dedicated to creating a platform that empowers young dance artists with the knowledge, compassion, and understanding to create works concerning today's youths' most pressing issues, transforming themselves and audiences alike.

The rigorous training, discipline, and professionalism our faculty instills in our students and the incredible performance opportunities unique to Project Moves has led alumni to the Juilliard School, the Ailey School, Tisch School of the Arts, SUNY Purchase, University of the Arts, Marymount University, Point Park University, Princeton University, School of American Ballet, North Carolina School of the Arts and to receive fellowships from the Baryshnikov Arts Center. Other alum have been in the Broadway hits and tours of Hamilton, Newsies, Billy Elliot, Annie Get Your Gun, Contact, Aida, Miss Saigon, Cats, and have appeared on Glee, Dancing With The Stars, MTV's Dancelife, BRAVO'S Step It Up & Dance, The American Music Awards, The Grammy Awards, Teen Choice Awards, in the films Hairspray, Footloose, and Centerstage 2, and more.

By signing this application, I understand and agree to the following:

1. Not all dancers auditioning will be accepted to the program and placement is at the sole discretion of the director and faculty. Being accepted into the program does not guarantee permanent placement; both parents and dancers behavior and attitude are taken into consideration.
2. For dancers not meeting the technical requirements during the audition process we offer “apprentice” status to those we believe have the potential to grow. This status gives the dancer the opportunity to come up to the technical standards required within 1 year for their age level. Project Moves apprentices may not be cast in choreography their first year in the program.
3. All classes are technique classes (except age 6-9) and all choreography is done in weekend rehearsals. Dancers missing two rehearsals will be removed from that piece of choreography.
4. Dancers must be available for all scheduled rehearsals during Thanksgiving break, Christmas break and February school vacation and all scheduled rehearsals on Saturday or Sunday October through April. If you already have plans during any of these vacations and are not willing to change them DO NOT audition.
5. All dancers and a parent or guardian must attend Project Moves mandatory orientation Saturday, September 16, 2017, time TBA. Dancers not in attendance will automatically forfeit their status in the program.
6. All dancers must be available for rehearsals all five days before any scheduled performance. You will receive a tentative yearly schedule at the September 16, 2017 Project Moves orientation with the final draft October 30.
7. No parent or guardian will enter a classroom unless invited as well as the backstage or dressing room area during any scheduled performance.
8. Any dancer that drops below 90% attendance rating for all scheduled classes will be removed from the program.
9. If tuition and other payments fall more than one month behind schedule, dancers will be removed from the program.
10. All new parents and dancers will be accepted on a “trial” status for their first year in the program.
11. Positive behavior and attitude is always expected from every dancer and parent. Parents and dancers who do not adhere to the rules listed above and discussed at the September 16, 2017 orientation will be removed from the program.

Signed _____ Date _____

Please return this application to the address below by June 15, 2017
1154 N. Montello St., Brockton, MA 02301 508.586.4653 www.thegoldschool.com